

The Curse On Aching Heart

Hans Reidel

6

f

A

mf

13

B

20

p

27

33

C

39

31

D

ff

74

80

[illegible]

104

Example 10-10 continues with measures 104-108. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with a repeat sign after measure 104. The bass line features a half note followed by a quarter note, with a *mf* dynamic marking. The piece concludes with a final whole note in the treble and a half note in the bass.

110

Musical notation for measure 110, treble clef, key of D major. The melody consists of: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

116

116

122

Musical notation for measure 122, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a sequence of notes: a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, a half note G#5, and a quarter note A5.

128

134

Measure 134: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a tied note in the eighth measure.

139

f

[illegible]