

8(92)

(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

1

Fox Trot
Arr. by Frank Skinner

By
RICHARD A. WHITING
and **NEIL MORÉ**

Piano

Moderato

I'm not much to look at, Noth-in' to see Just glad I'm liv-in' and luck-y to be

I got a wo-man cra-zy for me She's fun-ny that way can't save a Dol-lar, Ain't worth a cent

She does-n't hol-ler, She'd live in a tent, I got a wo-man cra-zy for me She's funny that way

Tho' she loves to work and slave for me ev-ry day She'd be so much bet-ter off if

She's Funny That Way

2

I went a - way, But why should I leave her why should I go, She'd be unhappy with-

958

Gm C# Ab Eb/C 2

out me I know I got a wo-man cra-zy for me She's fun-ny that way. (only for Vocal Cho.)

Handwritten musical score for two parts: *16ma* (Sixteenth) and *8ma* (Eighth). The score is written on two staves. The *16ma* staff features a treble clef and a key signature of one flat (B-flat). The *8ma* staff features a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The *16ma* part consists of a series of chords and single notes, with a final measure containing a triplet of eighth notes. The *8ma* part consists of a series of chords and single notes, with a final measure containing a triplet of eighth notes. The score is written in ink on a piece of paper with a grid background.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is labeled "16va" and the bottom staff is labeled "8va". The key signature is one flat (B-flat). The music is in 12/8 time. The melody is written in the top staff, and the accompaniment is in the bottom staff. The melody includes a "loco" marking. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

[illegible]

- 3 -

She's Funny That Way

This is a handwritten musical score for the song "She's Funny That Way". The score is written for piano and bells. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, triplets, and dynamic markings. The first system includes a tritone (Trpt.) and a bell (Bells) part. The second system includes a bell (Bells) part. The third system includes a bell (Bells) part. The fourth system includes a bell (Bells) part. The fifth system includes a bell (Bells) part. The sixth system includes a bell (Bells) part. The score is written in a clear, legible hand.

Handwritten musical score for "She's Funny That Way". The score is written for piano and bells. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, triplets, and dynamic markings. The first system includes a tritone (Trpt.) and a bell (Bells) part. The second system includes a bell (Bells) part. The third system includes a bell (Bells) part. The fourth system includes a bell (Bells) part. The fifth system includes a bell (Bells) part. The sixth system includes a bell (Bells) part. The score is written in a clear, legible hand.

7

(I Got A Woman Crazy For Me) SHE'S FUNNY THAT WAY

Bass

Fox Trot
Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORÉT

The musical score is written for a Bass instrument in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp*, *p*, *f*, and *p-f*. There are also crescendo and decrescendo hairpins. The score is divided into sections by repeat signs. Red text annotations are present: "Wiederholen, dann weiter" (Repeat, then continue) and "weiter" (continue). The final staff has a first ending marked with a '1' and a second ending marked with a '2', both of which are crossed out with a large 'X'.

(I Got A Woman Crazy For Me) SHE'S FUNNY THAT WAY

Fox Trot

Tenor Banjo

By
RICHARD A. WHITING
and NEIL MORÉT

Moderato *mp*

3 *3* *p-f*

f *p* *mp*

Villa Morét Inc, San Francisco, California

She's Funny That Way

Handwritten musical score for the song "She's Funny That Way". The score consists of five staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The music is written in a style that suggests it is for a piano or organ. The chords and dynamics are as follows:

- Staff 1:** Eb, D, Db, C, Cb, Bb, C mi, G 7, C, G aug., G mi, F aug. Dynamics: *f* (first measure), *p* (fourth measure).
- Staff 2:** F mi, C, D 7, G 7, C, G aug., G mi, F aug. Dynamics: *f* (first measure).
- Staff 3:** F, F mi, C, G 7, C, F mi, C, G 7, C. Dynamics: *f* (first measure).
- Staff 4:** A mi, C, C, D 7, G 7, C, G aug., G mi, F aug. Dynamics: *f* (first measure).
- Staff 5:** F, F mi, C, G 7, C. Dynamics: *f* (first measure).

The score includes various musical notations such as slurs, ties, and repeat signs. The chords are written above the notes, and the dynamics are indicated by *f* (forte) and *p* (piano).

(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

Fox Trot

Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORET

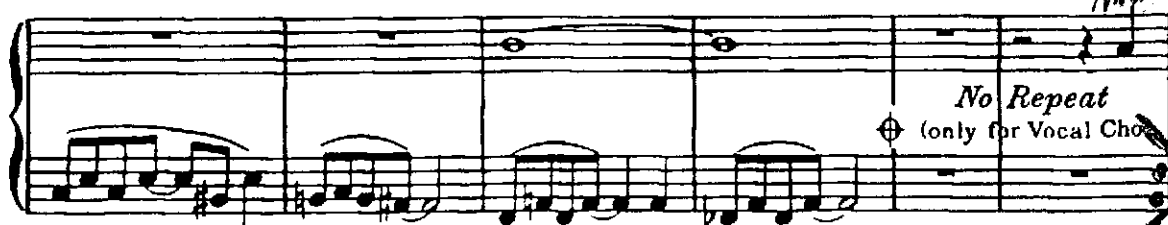
2nd. B $\flat$ Trumpet
Moderato



mp
2x Gesang (tacet)

Muted

*1x
tacet*



No Repeat
(only for Vocal Chorus)

She's Funny That Way

2nd Time

Handwritten musical score for the song "She's Funny That Way". The score is written on ten staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a large slur. The second staff starts with *mp* and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and the handwritten note "Dah Dah" above it, with *mp* below. The fourth staff is marked "REF. 2nd time" and "Muted" above the staff, and "Senza rep. f" above the staff. The fifth staff has a dynamic marking of *f* at the beginning. The sixth staff has a dynamic marking of *p* at the end. The seventh staff has a dynamic marking of *p* at the beginning. The eighth staff has a dynamic marking of *p* at the beginning. The ninth staff has a dynamic marking of *p* at the beginning. The tenth staff has a dynamic marking of *p* at the beginning and a dynamic marking of *f* at the end. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

Fox Trot

Trombone

Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORÉ

Moderato

mp

Muted

1. x tacet (Tup. Solo)

2. x tacet (Gaug)

branch na 101 Villa Moré Inc, San Francisco, California

Spiller She's Funny That Way

T-Bone

6507
muted

mp mp

f

REF.

f

2nd Trpt.

A

1 2

Vilia Morét Inc. San Francisco, Cal.

rit.
vii

I Got A Woman Crazy For Me
SHE'S FUNNY THAT WAY

By

RICHARD A. WHITING
and NEIL MORET

1st Saxophone

(Eb Alto)

Fox Trot

Arr. by Frank Skinner

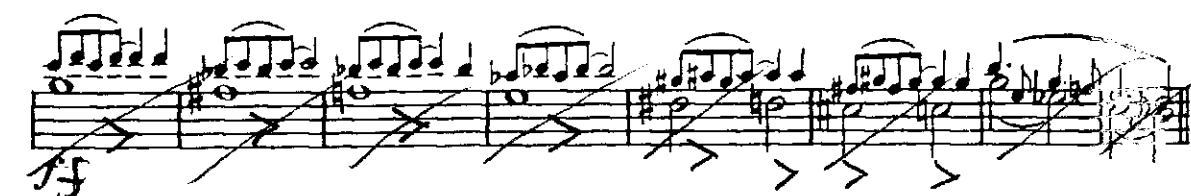
Moderato



facel

p-f

1 time



She's Funny That Way

1st Alto

Handwritten musical score for the song "She's Funny That Way". The score is written for a 1st Alto and a REF. (Reference) part. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several staves of music. The 1st Alto part starts with a piano (p) dynamic, followed by a mezzo-piano (mp) section, and then a forte (f) section. The REF. part starts with a piano (p) dynamic, followed by a piano-forte (p-f) section, and then a forte (f) section. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "to day." is written next to the 1st Alto part. The score ends with a double bar line and a "molto rit." (molto ritardando) marking.

p *p* *mp* *p* *f* *p-f* *f* *chess Tramb.* *to day.* *molto rit.*

Villa Morét Inc., San Francisco, Cal.

(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

3rd Saxophone
(Eb Alto)

Fox Trot

Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORÉ

Moderato

time
acet
time

The musical score is written for a 3rd Saxophone (Eb Alto) in a Fox Trot style. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of six systems of music. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p-f' and 'f'. A section marked 'time acet time' is indicated on the left. A section marked 'No Repeat (only for Vocal Cho.)' is indicated on the right.

She's Funny That Way

3rd Alt.

f *mp* *p* *mp* *f* *REF.* *f* *molto rit.*

Villa Morét Inc., San Francisco, Cal.

(I Got A Woman Crazy For Me)
SHE'S FUNNY THAT WAY

2nd Saxophone
(Bb Tenor)

Fox Trot

Arr. by Frank Skinner

By
RICHARD A. WHITING
and NEIL MORÉ



She's Funny That Way

Handwritten musical score for the song "She's Funny That Way". The score is written on ten staves. The first staff is heavily scribbled out with a large 'X' and the word "play" written above it. The second staff begins with a piano (p) dynamic and continues with a mezzo-piano (mp) dynamic. The third staff features a forte (f) dynamic and a large scribble. The fourth staff is marked "REF." and begins with a forte (f) dynamic. The fifth staff includes a "G" marking. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff is marked with "1" and "2" and ends with a double bar line.

Villa Moré Inc., San Francisco, Cal.

rit. r. w. .