

# STEVEDORE STOMP

Hans Reidel

$\text{♩} = 100$

*f*

5

**A**

$\text{E}\flat$   $\text{E}\flat 7$   $\text{A}\flat$   $\text{E}\flat$   $\text{Cm}7$   $\text{Fm}7\text{B}\flat 7$   $\text{E}\flat$   $\text{B}7$

*mf*

17  $\text{E}\flat$   $\text{E}\flat 7$   $\text{A}\flat$   $\text{E}\flat$   $\text{Cm}7$   $\text{Fm}7$   $\text{B}\flat 7$   $\text{E}\flat$

24 1&3 Mal tacet  $\text{G}7$   $\text{Cm}$

29  $\text{F}7$   $\text{B}\flat 7$   $\text{E}\flat$

34  $\text{E}\flat 7$   $\text{A}\flat$   $\text{E}\flat$   $\text{Cm}7$   $\text{Fm}7$   $\text{B}\flat 7$   $\text{E}\flat$

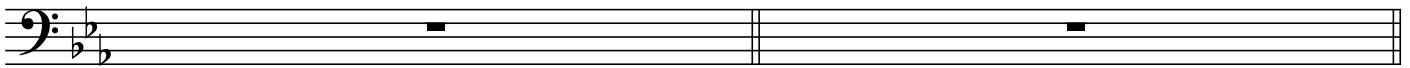
**B**

45

Soli einfach  
Pos - ~~Po~~ - Trp - Sax - Banjo

Weiter mit A  
Kopfsprung zu C

49



C

♩

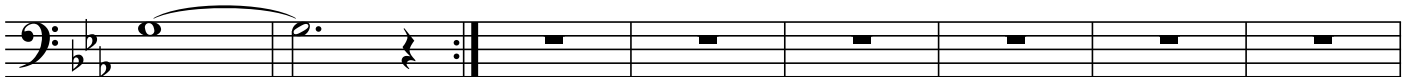


57

G7

Cm

F7

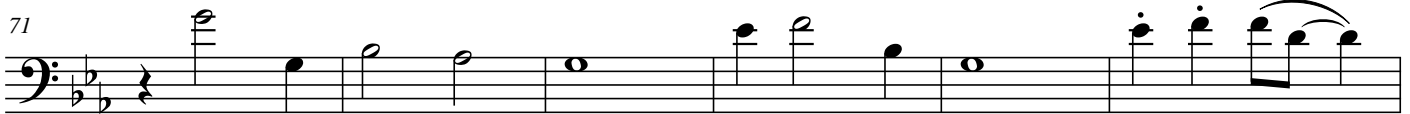


65

Bb7



71



77

