

TACK ANNIE
 (King Oliver's Creole Jazzband 23-7-26)

Pia/Bjo

d=84

Intro ♯ || B_b^m | B_b^m z = | B_b^m | B_b^m z = | A_b / = | : | A_b / A_b^0 / E_b^7 z = ||

A ♯ || A_b / A_b^0 / | A_b / A_b^0 / E_b^7 | A_b / E_b^7 / | A_b / A_b^0 / | A_b | B_b^7 | E_b^7 |
 | A_b^7 / A_b^0 / | D_b^m / A_b z | = | A_b / A_b^0 / | A_b | A_b / B_b^7 / E_b^7 | A_b / E_b^7 ||

B || A_b | A_b^0 | E_b^7 | A_b / A_b^7 / | D_b^7 | D_b^7 | A_b / | C^7 | F^7 |
 | B_b^7 | E_b^7 / | A_b^0 / E_b^7 | A_b / A_b^0 / E_b^7 | A_b / E_b^7 : || A_b / A_b^7 ||

C $\frac{Bjo. Offbeat / Pia. 2-Beat$
 || D_b^7 | D_b^7 | A_b | A_b^7 | D_b^7 | D_b^7 | A_b z = | A_b / A_b^7 z |
D $\frac{Tr. Sr. ad lib.$
 || D_b^7 | D_b^7 | A_b z = | F^7 / / z | E_b^7 | E_b^7 | A_b / E_b^7 / | A_b / A_b^7 / : ||
 || A_b / E_b^7 ||

E $\frac{4/4$
 || A_b | A_b | A_b | A_b / A_b^7 / | D_b | D_b | A_b | A_b |
 | E_b^7 | E_b^7 / F^0 / E_b^7 | A_b / F^0 / E_b^7 | A_b ||

F $\frac{7/8$
 || A_b | A_b^0 | A_b | A_b^7 | D_b^7 | D_b^7 | A_b | F^7 | B_b^7 |
 | E_b^7 / F^0 / E_b^7 | A_b / F^0 / E_b^7 | A_b / D_b / A_b / E_b^7 ||

G || A_b z = | $\frac{3}{4}$ | $\frac{4/4$
 | D_b^7 | D_b^7 | A_b | F^7 | B_b^7 | E_b^7 |
 | A_b / E_b^7 / | A_b / E_b^7 / A_b z | = | z E_b^7 / A_b z || Fine

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