

There's A Rainbow 'Round My Shoulder

**Another
ARTHUR LANGE
Orchestration**

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

Banjo

D7 C D7 D Em D7 G D7 Bm C S
 mf Bm D7 S Bm Em S+ S Em
 A7 D7 mf C Cm S A7 D7 S Bm
 Em S+ S S dim D A7 D C Bm S D7 C D7
 G Am S Em S There's a
 Rainbow 'round my shoulder And a sky of blue a — bove Oh the
 sun shines bright the world's allright 'Cause I'm in love There's a
 Rainbow 'round my shoulder and it fits me like a glove Let it
 blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
 When they see the diamond solitaire That my little sugar-baby is going to
 wear, (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
 bove, And I'm shouting so the world will know that I'm in
 love.

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There's A Rainbow 'Round My Shoulder 24

Another
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By
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Bass

The musical score for the Bass part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'FOX-TROT'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics like 'mf' (mezzo-forte) and 'f' (forte) are indicated. The lyrics are written below the staves, with some words appearing above the staff in later measures. The score concludes with a double bar line and a repeat sign.

There's a
Rainbow 'round my shoulder And a sky of blue a — bove Oh the
sun shines bright the world's allright 'Cause I'm in love There's a
Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
bove, And I'm shouting so the world will know that I'm in love.

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-2-
Bass



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1st Violin

The musical score for the 1st Violin part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like 'mf' (mezzo-forte) are indicated. The lyrics are written below the staves, with some words appearing above the notes for better readability. The piece concludes with a double bar line and a final 'mf' marking.

There's a
Rainbow 'round my shoulder And a sky of blue a — bove Oh the
sun shines bright the world's allright 'Cause I'm in love There's a
Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
bove, And I'm shouting so the world will know that I'm in love.

1st Violin

The musical score for the 1st Violin part consists of 12 staves of handwritten notation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation is dense and complex, with many notes and rests. The score is written in a single system, with each staff containing a line of music. The notation is dense and complex, with many notes and rests. The score is written in a single system, with each staff containing a line of music. The notation is dense and complex, with many notes and rests.

Be sure to get a copy of "FIDDLIN' THE FIDDLE" by Dave Rubinoff

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There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

1st Sax. Eb Alto + *Sof*

The musical score is written for a 1st Saxophone in Eb Alto and Solo parts. It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a mezzo-forte (mf) dynamic and a solo (s) marking. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a solo (s) marking. The fourth staff is marked 'Solo' and contains a complex, fast-paced melodic line. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff continues the melodic line. The seventh staff features a solo (s) marking. The eighth staff continues the melodic line. The ninth staff features a solo (s) marking. The tenth staff continues the melodic line. The score is written in a standard musical notation style with various dynamics and markings.

There's a Rainbow 1st Sax. Eb Alto

The musical score is written for a 1st Saxophone in Eb Alto. It consists of 18 staves of music. The key signature is one flat (Bb). The tempo is marked 'Alto'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are two specific instructions: 'Change to 3 Soprano' and 'Change to 3 Alto', both circled. The score ends with a double bar line.

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FOX-TROT

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3d Sax. Eb Alto

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of 16 measures across eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and a final note in the eighth measure.

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there's a Rainbow

3d Sax. Eb Alto

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There's A Rainbow 'Round My Shoulder

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Orchestration

FOX-TROT

By
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2nd Sax. Bb Tenor

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of 16 measures across eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a mezzo-forte (mf) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The fifth measure is also marked with mf. The sixth measure is marked with a piano (p) dynamic. The score ends with a double bar line at the end of the eighth staff.

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There's A Rainbow 2nd Sax. Bb Tenor

Another Clyde Doerr Saxophone Solo
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There's A Rainbow 'Round My Shoulder

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Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
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Trombone

The musical score for the Trombone part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A dynamic marking of *mf* appears again in the second staff. The fifth staff is marked *in Hand* and begins with a *mf* dynamic. The final staff contains two measures marked with the number '2', indicating a second ending or a repeat. The notation is clear and professional, typical of a published musical score.

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-2-
Trombone

There's A Rainbow

1. Open 2.

in Hat *mf*

2 1

2

2

2

2

2

2

2

2

2

2

There's A Rainbow 'Round My Shoulder

24

Another
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Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb is written on ten staves. The key signature is B major (two sharps) and the time signature is 4/4. The score begins with a *mf* dynamic marking. The first four staves contain the main melody. The fifth staff is marked *in Hat* and *p*, indicating a change in style and dynamics. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1' and a *Solo* marking. The eighth staff continues the melody. The ninth and tenth staves complete the piece.

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There's a Rainbow

1st Trumpet in Bb

1. *Open* 2.

in Hat 1 1 3

mf

2 1

2

Open

The musical score is written for a 1st Trumpet in Bb. It consists of 14 staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a first ending bracket labeled '1. Open' and a second ending bracket labeled '2.'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '1', with a third ending bracket labeled '3' at the end. The fourth staff has a first ending bracket labeled '2' and a second ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The eleventh staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The twelfth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The thirteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'. The fourteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'Open'.

There's A Rainbow 'Round My Shoulder

24

Another
ARTHUR LANGE
Orchestration

FOX-TROT

By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score is written on ten staves, organized into five systems of two staves each. The key signature is B major (two sharps). The tempo is marked 'FOX-TROT'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *mf* marking. The second staff also has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score includes a section marked 'In Hat' starting on the fifth staff. The first staff of the 'In Hat' section is marked *p*. The score includes first and second endings, marked '1' and '2' respectively. The first ending is marked '1' and the second ending is marked '2'. The score includes a section marked 'In Hat' starting on the fifth staff. The first staff of the 'In Hat' section is marked *p*. The score includes first and second endings, marked '1' and '2' respectively. The first ending is marked '1' and the second ending is marked '2'.

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There's a Rainbow

2nd Trumpet in Bb

Handwritten musical score for the 2nd Trumpet in Bb part of the song "There's a Rainbow". The score is written on 12 staves. The first staff shows the beginning of the melody. The second staff includes a first ending marked "1 Open" and a second ending marked "2". The third staff features a key signature change to E major, indicated by a large "E" and a sharp sign, and includes the instruction "in Hat" and a dynamic marking of "mf". The fourth staff has a first ending marked "1" and a second ending marked "2". The fifth staff continues the melody. The sixth staff has a first ending marked "2" and a second ending marked "2". The seventh staff includes the instruction "Open" and a dynamic marking of "f". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody and ends with a double bar line.

There's A Rainbow 'Round My Shoulder

24

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FOX-TROT

By
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and BILLY ROSE

Drums

The musical score for drums and vocals is presented on a series of staves. The drum part is written in a simplified notation style, using vertical lines and flags to represent beats. The vocal part is written in a standard musical notation style, with lyrics underneath the notes. The score is divided into two main sections: a verse and a chorus. The verse begins with the lyrics 'There's a Rainbow 'round my shoulder And a sky of blue a - bove Oh the sun shines bright the world's allright 'Cause I'm in love There's a Rainbow 'round my shoulder and it fits me like a glove Let it blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare When they see the diamond solitaire That my little sugar-baby is going to wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a bove, And I'm shouting so the world will know that I'm in love.' The chorus follows with the lyrics 'There's a Rainbow 'round my shoulder and a sky of blue a bove, And I'm shouting so the world will know that I'm in love.' The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations like 'Wine Bread' and 'Cym.' near the end of the piece.

There's a
Rainbow 'round my shoulder And a sky of blue a - bove Oh the
sun shines bright the world's allright 'Cause I'm in love There's a
Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
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²
Drums

This handwritten musical score for drums consists of 12 staves. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often with stems and beams. Dynamic markings like *f* (forte) and *cym.* (cymbal) are used throughout. The score is divided into sections by double bar lines. The first staff begins with a series of eighth notes. The second staff has a section marked *cym.* followed by a section marked *Dr.*. The third staff continues with eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth staff has a series of eighth notes and ends with a *cym.* marking.

There's A Rainbow Round My Shoulder 24

Another
ARTHUR LANGE
Orchestration

Piano

The piano score is written for a grand piano, featuring a treble and bass staff. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The first system shows a complex chordal texture in the right hand and a simpler bass line in the left hand. The second system includes a 'L.H.' (Left Hand) marking and continues the harmonic progression. The third system shows a more active right hand with sixteenth-note patterns. The fourth system features a melodic line in the right hand and a supporting bass line. The fifth system includes the vocal entry 'There's a' and continues the harmonic support. The sixth system includes the vocal entry 'Rainbow 'round my shoulder And a sky of blue a - bove Oh the' and continues the harmonic support. The seventh system includes the vocal entry 'sun shines bright the world's allright 'Cause I'm in love There's a' and continues the harmonic support. The score is written in a clear, professional style with standard musical notation.

mf

L.H.

mf

There's a

Rainbow 'round my shoulder And a sky of blue a - bove Oh the

sun shines bright the world's allright 'Cause I'm in love There's a

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THERE'S A RAINBOW

-2-

FOX-

Rainbow 'round my shoulder and it fits me like a glove Let it
blow and storm, but I'll be warm 'Cause I'm in love Hallelujah! how the folks will stare
When they see the diamond solitaire That my little sugar-baby is going to
wear. (Yes Sir) There's a Rainbow 'round my shoulder and a sky of blue a
bove, And I'm shouting so the world will know that I'm in love.
mf

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'ROUND MY SHOULDER

TROT

-3-

A musical score for a piano solo, consisting of seven systems of two staves each. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. The piece features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The final system concludes with a double bar line and a repeat sign.

Vincent Lopez' outstanding novelty piano solo
"CASA LOPEZ"

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By
AL. JOLSON, DAVE DREYER
and BILLY ROSE

Piano

There's a Rainbow - 4-

A piano score for the song 'There's a Rainbow'. The score is written for piano and consists of 16 measures. It features a complex arrangement of chords and melodic lines, with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a single system with two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The score is written in a clear, legible style, with a focus on the harmonic structure of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a single system with two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a single system with two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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